

Ideata per valorizzare le radici culturali dell'Università di Urbino (fondata nel 1506) e della città che la ospita, l'International Summer School Urbino Renaissance Lectures: The Court and the City, si prefigge di fornire ai partecipanti gli appropriati strumenti metodologici e interpretativi al fine di poter affrontare gli studi rinascimentali con una prospettiva transdisciplinare e in dimensione europea.

*Created to highlight the importance of the cultural roots of the University of Urbino (founded in 1506) and the city itself, the International Summer School Urbino Renaissance Lectures: The Court and the City, aims at giving participants suitable methodological and interpretative tools in order to approach Renaissance studies through a trans-disciplinary perspective – within a European framework.*

La frequenza al corso, che sarà tenuto in lingua inglese e darà diritto a sei CFU, permetterà di acquisire conoscenze e competenze spendibili a livello internazionale e in vari settori del mondo del lavoro collegati soprattutto all'insegnamento delle discipline umanistiche, alla ricerca, alla comunicazione culturale in vari campi: dall'editoria al giornalismo, dalla comunicazione attraverso i media tradizionali e i nuovi media sino alla promozione turistica del territorio.

*The attendance of the course – which will be completely held in the English language, and will give six credits – will enable the participants to acquire a set of knowledge and skills usable at an international level, in various job sectors, connected in particular to academic research, the teaching of humanist subjects, as well as cultural communication in various fields (publishing, journalism, communication through traditional and modern media) and touristic promotion.*



## University of Urbino Carlo Bo

Department of International Studies.  
History, Languages, Cultures

### International Summer School

## Urbino Renaissance Lectures The Court and the City

Urbino, 20-25 July 2015



Monday 20th July  
Sala della Data

h. 17.00: Opening Ceremony

#### Welcomes

**Vilberto Stocchi** (Rector of the University of Urbino)  
**Maurizio Gambini** (Mayor of Urbino)  
**Piero Toffano** (Director of the Department of International Studies)

#### Roundtable discussion

### Urbino: A Renaissance City

**Patrice Ceccarini** (ENSA Paris-Val de Seine/Université Diderot-Paris VII)  
**Vittorio Sgarbi** (Art Critic - Member of the Council of Urbino)  
**Roberto Cioppi** (Engineer - Member of the Council of Urbino)

Tuesday 21st July

h. 9.00:  
**Antonio Corsaro** (University of Urbino)  
*Courtly Literature and "The Book of the Courtier" in the Italian Cinquecento*

h. 15.00:  
**Patrice Ceccarini** (ENSA Paris-Val de Seine/Université Diderot-Paris VII)  
*Gothic Architecture and the Renaissance*

Wednesday 22nd July

h. 10.00:  
**Ros King** (University of Southampton)  
*Court, City (and Country) at Play In Renaissance England*

h. 15.00:  
**Roberta Mullini** (University of Urbino)  
*Polydore Vergil and Baldassar Castiglione: Mediators of Italian Humanist Culture at the English Court*

h. 17.00  
**Gianluca Montinaro** (IULM, Milan)  
*The Court and the City.  
A Journey around Renaissance Utopia*

Thursday 23rd July

h. 9.00:  
**Raffaella Santi** (University of Urbino)  
*The Court and the Commonwealth.  
Platonism and Political Thought in England*

h. 11.30:  
**Giorgio Nonni** (University of Urbino)  
*Lyric Poetry at Court in Fifteenth Century Italy with poetry reading*

h. 15.00:  
*Guided Tour: Ducal Palace and National Gallery of the Marches, Raphael's native house, The oratories of St. Joseph and St. John*

Friday 24th July

h. 9.00:  
**Marcella Peruzzi** (University of Urbino)  
*Renaissance Libraries. The great manuscript Collection of Federico da Montefeltro*

h. 11.00:  
**Anna Falcioni** (University of Urbino)  
*The Court and the Clergy. The Unpublished Letters of the Counts and Dukes of Urbino*

h. 15.00:  
**Lodi Nauta** (University of Groningen)  
*Renaissance Humanism and the History of Philosophy: University, Court, and City*

Saturday 25th July

h. 9.00:  
**Wendy Heller** (Princeton University)  
*From the Court to the Canals: Reinventing Opera for Venice*

#### Final test

*Closing ceremony and handing of certificates*

#### Scientific and Steering Committee

**Prof. Patrice Ceccarini** (ENSA Paris-Val de Seine/ Université Diderot-Paris VII)  
**Prof. Antonio Corsaro** (University of Urbino)  
**Prof. Wendy Heller** (Princeton University)  
**Prof. Ros King** (University of Southampton)  
**Prof. Roberta Mullini** (University of Urbino)  
**Prof. Lodi Nauta** (Universiteit Groningen)  
**Prof. Giorgio Nonni** (University of Urbino)

Scientific Coordinator  
**Prof. Antonio Corsaro**

Summer School Director  
**Prof. Giorgio Nonni**

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